The Kansas City Museum is undergoing an expansive, multi-year restoration and renovation of the entire Museum property in the Historic Northeast area of Kansas City, Missouri. The property includes the 3.6 acre grounds and all five original Beaux-Arts style buildings completed in 1910 as the private residence of lumber baron and civic leader Robert Alexander Long.

The project will be completed in three stages of restoration and renovation with each stage open to the public upon completion, starting with the transformation of Corinthian Hall (the mansion) into a leading-edge, 21st-century Museum of Kansas City’s history and cultural heritage. Construction at Corinthian Hall has been completed by JE Dunn Construction with architectural design by International Architects Atelier. Exhibition development is in process with Gallagher & Associates. Corinthian Hall will reopen in late 2020.

Corinthian Hall is approximately 35,000 square feet with four floors and will include:

- Exhibit galleries with permanent and changing exhibitions and interactive digital technologies
- Art installations
- History- and humanities-based school, education, and public programs
- Special events with music and performances
- Classroom and meeting room
- 45-seat theater for films and programs
- Interactive story-sharing space for experiencing oral histories
- Restaurant and soda fountain
- Retail store
- Billiards room
- ADA compliant front entrance with elevator lift
- Dedicated parking
- Free general admission and special exhibition fees

The mission of the Kansas City Museum is to preserve, interpret, and celebrate Kansas City through collections, exhibitions, and bold programs that reflect the City’s evolution and spirit, and engage visitors in unfolding stories about Kansas City’s vibrant history, cultural heritage, and pride.

The vision of the Kansas City Museum is to be a hub of learning, creativity, and collaboration where individuals and communities innovate and inspire engagement and civic unity.
**Corinthian Hall** is a $22 million project with funding provided by GO KC Bonds ($8 million), the Museum Mill Levy ($8 million), and Private Contributions ($6 million) being raised by the Kansas City Museum Foundation through Making A Museum KC (#MakingAMuseumKC), a fundraising initiative and capital campaign to raise awareness and private funds for the Kansas City Museum's restoration and renovation project.

#MakingAMuseumKC Honorary Chairs include Mr. Bill Dunn, Sr., Mr. Edward T. Matheny, Jr., Mr. Henry Bloch in memoriam, Mrs. Anita Gorman, Mr. Carl DiCapo, and Mr. Ollie Gates.

The Kansas City Museum Foundation is a 501(c)(3) nonprofit organization with a mission to develop initiatives, convene leaders, and mobilize resources through inclusive partnerships to support the mission, vision, values, and strategic priorities of the Kansas City Museum.


The Kansas City Museum Foundation has received $1 million in Missouri Development Finance Board Tax Credits to help complete the fundraising for Corinthian Hall.

For more information about the Kansas City Museum project: www.kansascitymuseum.org.