

KANSAS CITY
MUSEUM

PROGRESS REPORT:

**COMMUNITY INPUT
SESSIONS**

FOR EDUCATION PROGRAMS

kansascitymuseum.org



Rendering of the Story Sharing Space that will be on the third floor of the museum.

KANSAS CITY MUSEUM: PAST • PRESENT • FUTURE

MISSION

The Kansas City Museum preserves, interprets, and celebrates Kansas City through collections, exhibitions, and bold programs that reflect the City's evolution and spirit, and engage visitors in unfolding stories about Kansas City's vibrant history, cultural heritage, and pride.

VISION

The Kansas City Museum is a hub of learning, creativity, and collaboration where individuals and communities innovate and inspire engagement and civic unity.

VALUES

- Community engagement
- Collaboration
- Historic preservation
- Educational impact
- Inclusiveness
- Equity
- Inspiration to creative action
- Integrity
- Fiscal responsibility

More than 80 years after it opened to the public, the Kansas City Museum has a historical collection of more than 100,000 objects. This collection is an irreplaceable civic asset and is used for education, research, and exhibits.

The renovation of the entire Kansas City Museum property is a multi-staged and multi-year project to create a 21st-century city museum. The restoration of Corinthian Hall (Stage I) is complete, and will reopen in fall 2021.

Visitors will experience the unfolding, and often untold stories of Kansas City's history through activities that are multicultural, intergenerational, and multidimensional. Content will be bold in its interpretation of the City's past, and responsive to current events, issues, and perspectives.



Rendering of the changing Neighborhood Exhibit that will be on the third floor of the museum.

RESTORATIVE PRACTICES

The Kansas City Museum is using a restorative practices approach to developing education programs. Restorative Practices focuses on building relationships within communities. For institutions like the Kansas City Museum, it requires that they work with the community they serve, and together, arrive at decisions about programming.

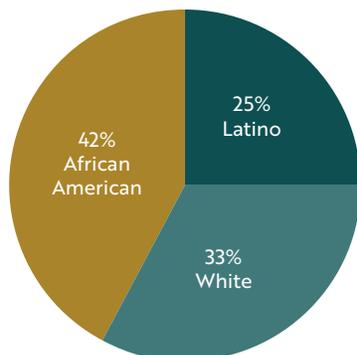
COMMUNITY INPUT SESSIONS ENGAGEMENT AND PURPOSE:

From September 2019 - February 2020, the Kansas City Museum conducted its first round of engagement by holding 12 public community input sessions in various geographic locations throughout the city to: 1) gather perceptions about the museum; 2) seek input about future programming; and 3) discover untold stories that allow the museum to be the home of whole story about our city and its people.

DEMOGRAPHICS OF PARTICIPANTS:

Residents between the ages of 18-70.

150+ surveys



RESULTS/OUTCOMES

PROGRAM TYPE

Participants of the community input sessions and community members surveyed were asked to rate programs in order of interest. Below are the programs the community is “very likely” to support/attend:

- Performing Arts - 91%
- Festivals - 84%
- Field Trips - 79%
- Story Telling - 78%
- Workshops - 76%
- Intergenerational Workshops - 73%
- Youth Leadership - 69%

The lists below provide a summary of the community’s past perceptions about the Kansas City Museum and the aspirations it holds for the Museum’s future when it opens in 2021.

PAST PERCEPTIONS:

- Family
- Memories
- Exhibit
- Servants
- Place
- Opening
- Long
- Conversations

FUTURE ASPIRATIONS:

- History
- Neighborhoods
- Exhibits
- People
- Access
- City
- Diverse
- Experiences

KANSAS CITY MUSEUM

WHAT YOU CAN EXPECT:

The museum is committed to continuous exploration, discovery, conversation, and engagement.

NEXT STEPS BASED ON COMMUNITY INPUT

- Share the development of programs with the voluntary community input team
- Connect the oral history team to those who said they had untold stories / artifacts
- Work with teacher and student advisory councils to develop education programs
- Continue to collaborate and hold conversations with neighborhood leaders
- Continue to seek out opportunities to engage and work with the community

PERSONAL PLACEMAKING

At the Intersection of Identity and History



Conceived by Engage and Connect and developed by the Restore KC team, this graphic for the concept of personal placemaking provides a roadmap for how individuals find their unique place within the broader context of history.

GET IN TOUCH

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